

Biography of Dean Stjepan Ćosić

Stjepan Ćosić, PhD, is a tenured professor at the University of Zagreb. He is employed at the Department of History of the Faculty of Croatian Studies. He specializes in the scientific area of humanities, the field of history, branches of Croatian as well as World modern and contemporary history. On 18th December 2019, the Faculty Council unanimously elected him the Vice Dean for Management of the Faculty of Croatian Studies. With the consent of the Senate of the University of Zagreb, on 16th March 2021 the Rector appointed him the Dean of the Faculty of Croatian Studies.

Born in the town of Makarska (1964), he graduated history and sociology (1987) at the Faculty of Humanities and Social Sciences in Zadar. From 1988 to 1992 he taught in several primary and secondary schools in Dubrovnik, and from 1992 to 1995 he worked as an archivist at the State Archives in Dubrovnik. He attended postgraduate studies “Cultural History of the Eastern Adriatic Coast” at the University of Zagreb and obtained a Master's degree (1994) and Ph.D. (1997) with the thesis “Dubrovnik Area from the Collapse of the Republic to 1848” at the Department of History of the Faculty of Humanities and Social Sciences, the University of Zagreb.

From 1995 to 2003 he was employed at the Institute for Historical Sciences in Dubrovnik of the Croatian Academy of Sciences and Arts in Dubrovnik. From 2003 to 2012 he was the director of the Croatian National Archives in Zagreb for three terms. From November 2012 to the end of 2017, he was employed at the Department of History of the Faculty of Humanities and Social Sciences, University of Split, where he was the Head of the Chair of Early Modern and Contemporary History. On 19th December 2017 he was elected a professor at the Faculty of Croatian Studies at the University of Zagreb, where he teaches several courses.

While working in archives, he acquired professional titles of an archivist and a senior archivist and became acquainted with the material of domestic archival institutions. As an archivist and researcher, he worked in several foreign archives (Bari, Vatican, Venice, Belgrade, Budapest, Vienna, Graz, St. Petersburg, Moscow, Sarajevo). His research interest is focused on a wide range of topics from the political, cultural, intellectual, and demographic history of Dubrovnik, the Republic of Dubrovnik, Dalmatia, Croatia, and Bosnia and Herzegovina from the 18th to the 20th century. His fields of interests are archival topics and auxiliary historical sciences, especially heraldry, the history of cartography, and historical geography. He is the author and co-author of nine books and approximately 60 scientific and professional articles and studies. In May 2018, he was elected an associate member of the Department of Social Sciences of the Croatian Academy of Sciences and Arts.

Since 2000, he has taught several subjects at the Faculty of Humanities and Social Sciences in Zadar and Zagreb, at the Faculty of Croatian Studies, and at the University of Dubrovnik – undergraduate, graduate, and doctoral studies in history, historical demography, archiving, croatology, sociology, and demography and Croatian emigration. He is the editor of several volumes of magazines, books, and monographs published by the Institute of the Croatian Academy of Sciences and Arts in Dubrovnik, the Croatian State Archives in Zagreb, Matica hrvatska, and other publishers. He has been a longtime member of editorial boards and editor of journals published by the Institute of the Croatian Academy of Sciences and Arts and other State institutions (Annals of the Institute of Historical Sciences of the Croatian Academy of Sciences and Arts in Dubrovnik and Dubrovnik Annals, Archival Journal and Fontes – Sources for Croatian History). From 2007 to 2013 he was the project manager of Sources for Croatian History in Foreign Archives as a part of the scientific program Sources for Croatian Heritage and Croatian European Identity, and from 1997 he was an associate on the project History of Dubrovnik and the Republic of Dubrovnik. He has participated in numerous domestic and international scientific conferences. For his historiographical work, he received the Dubrovnik Award (2000) and the Croatian Academy of Sciences and Arts Science Award (2005).